

# SCHERZO

Giancarlo Facchinetti

Per Banda

Andante mosso ♩ = 84

5

115

Picc. *mf* *dim.* *p* *sfz*

Fls. *sfz*

Obs. *mf* *dim.* *p* *sfz*

Bsns. *sfz*

Cls. 1. *sfz*

Cls. 2. *sfz*

Cls. 3. *sfz*

B. Cl. *sfz mp* *dim.* *p* *sfz*

A. Sax 1-2 *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

115

Tpt. 1 *sfz*

Tpts. 2-3 *sfz*

F Hns. 1-2 *sfz*

Tbn. 1 *sfz*

Tbns. 2-3 *sfz*

Bar. 1-2 *sfz*

Tb. *sfz mp* *dim.* *p* *sfz*

Glock. *sfz*

Timp. *dim.* *p* *sfz*

S. Dr. *sfz*

S. cym. Tri. *sfz*

B. Dr. *mf* *sfz*

Piccolo *f*

Flutes *f*

Oboes *f*

Bassoons *f*

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Bass Clarinet *f*

Alto Saxophones 1-2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Andante mosso ♩ = 84

5

Trumpet 1 *f*

Trumpets 2-3 *f*

F Horns 1-2 *f*

Trombone 1 *f*

Trombones 2-3 *f*

Baritone 1-2 *f*

Tuba *f*

Glockenspiel

Timpani *f*

Snare Drum *f*

Suspended cymbal Triangle *f*

Bass Drum *f*

10

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *dim.* *f*

Bsns. *mp*

Cl. 1. *mf* *f* Tutti *divisi*

Cl. 2. *dim.* *f*

Cl. 3. *dim.* *f*

B. Cl. *dim.* *f*

A. Sax 1-2 *f* *dim.* *f*

T. Sax. *f* *dim.* *mp* *f*

B. Sax. *f* *dim.* *mp* *f*

Tpt. 1 *f*

Tpts. 2-3 *f*

F Hns. 1-2 *mp*

Tbn. 1 *f*

Tbns. 2-3 *f*

Bar. 1-2 *mp*

Tb. *mp*

Glock.

Timp. *f*

S. Dr.

S. cym. Tri.

B. Dr. *mp*

105 110

Picc. *mf*

Fls. *mf*

Obs.

Bsns.

Cl. 1. *mf*

Cl. 2. *mf*

Cl. 3. *mf*

B. Cl. *mf*

A. Sax 1-2

T. Sax. *mf*

B. Sax. *sfz mf*

Tpt. 1

Tpts. 2-3

F Hns. 1-2 *sfz mf*

Tbn. 1

Tbns. 2-3 *sfz mf* F Horns 1-2

Bar. 1-2 *sfz mf*

Tb. *sfz mf*

Glock.

Timp.

S. Dr.

S. cym. Tri.

B. Dr. *mf*

100

15

staccato

Picc. *f* cresc. *ff* dim. *f* cresc.

Fls. *f* cresc. *ff* dim. *mf* cresc.

Obs. *f* cresc. *ff* dim. *mf* cresc.

Bsns. *ff* dim. *mf* cresc. *sfz* *mf*

Cl. 1. *f* cresc. *ff* dim. *mf* cresc.

Cl. 2. *f* cresc. *ff* dim. *mf* cresc.

Cl. 3. *f* cresc. *ff* dim. *mf* cresc.

B. Cl. *f* cresc. *ff* dim. *mf* cresc.

A. Sax 1-2 cresc. *ff* dim. *mf*

T. Sax. cresc. *ff* dim. *mf*

B. Sax. cresc. *ff* dim. *mf*

Tpt. 1. cresc. *ff* dim. *mf* cresc.

Tpts. 2-3 cresc. *ff* dim. *mf* cresc.

F Hns. 1-2 cresc. *ff* dim. *mf* cresc.

Tbn. 1. *ff* dim. *mf* cresc. *sfz* *mf*

Tbns. 2-3 *ff* dim. *mf* cresc. *sfz* *mf*

Bar. 1-2 cresc. *ff* dim. *mf* cresc. *sfz* *mf*

Tb. *f* cresc. *ff* dim. *mf* cresc. *sfz* *mf*

Glock. *f* cresc. *ff* dim. *mf*

Timp. *f* cresc. *ff* dim. *mf* *sfz* *mf*

S. Dr. *f* cresc. *ff* dim. *mf*

S. cym. Tri. *mf* *ff* *mf*

B. Dr. *mf* *ff* *mf*

Picc. *f* cresc. *ff*

Fls. *f* cresc. *ff*

Obs. *f* cresc. *ff*

Bsns. *f* cresc. *ff*

Cl. 1. *f* cresc. *ff*

Cl. 2. *f* cresc. *ff*

Cl. 3. *f* cresc. *ff*

B. Cl. *f* cresc. *ff*

A. Sax 1-2 *f* cresc. *ff*

T. Sax. *f* cresc. *ff*

B. Sax. *f* cresc. *ff*

Tpt. 1. *mf* *f* cresc. *ff*

Tpts. 2-3 *mf* *f* cresc. *ff*

F Hns. 1-2 *f* cresc. *ff*

Tbn. 1. *f* cresc. *ff*

Tbns. 2-3 *f* cresc. *ff*

Bar. 1-2 *f* cresc. *ff*

Tb. *f* cresc. *ff*

Glock. *f* cresc. *ff*

Timp. *mf* *f* cresc. *ff*

S. Dr. *ff* *mf* *f*

S. cym. Tri. *mf* *f*

B. Dr. *mf* *f*

20

Picc. *sfz* *mf*

Fls. *sfz* *mf*

Obs. *sfz* *mf* *mp*

Bsns. *sfz* *mf*

Cls. 1. *sfz* *mf*

Cls. 2. *sfz* *mf*

Cls. 3. *sfz* *mf*

B. Cl. *sfz* *mf* *mp*

A. Sax 1-2 *sfz* *mf* *mp*

T. Sax. *sfz* *mf* *mp*

B. Sax. *sfz* *mf* *mp*

20

Tpt. 1 *mf*

Tpts. 2-3 *mf*

F Hns. 1-2 *mf*

Tbn. 1 *mf*

Tbns. 2-3 *mf*

Bar. 1-2 *sfz* *mf*

Tb. *sfz* *mf*

Glock.

Timp. *mf*

S. Dr. *mf*

S. cym. Tri. *mp*

B. Dr.

95

Picc.

Fls.

Obs.

Bsns.

Cls. 1.

Cls. 2.

Cls. 3.

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

95

Tpt. 1

Tpts. 2-3

F Hns. 1-2 *staccato* *f*

Tbn. 1

Tbns. 2-3

Bar. 1-2

Tb.

Glock.

Timp.

S. Dr.

S. cym. Tri.

B. Dr.

Tempo I

Picc.

Fls.

Obs.

Bsns.

Cls. 1.

Cls. 2.

Cls. 3.

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hns. 1-2

Tbn. 1

Tbns. 2-3

Bar. 1-2

Tb.

Glock.

Timp.

S. Dr.

S. cym. Tri.

B. Dr.

(25)

(30)

Picc.

Fls.

Obs.

Bsns.

Cls. 1.

Cls. 2.

Cls. 3.

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hns. 1-2

Tbn. 1

Tbns. 2-3

Bar. 1-2

Tb.

Glock.

Timp.

S. Dr.

S. cym. Tri.

B. Dr.

*p*

*cresc. poco .... a ... poco*

*p*

*cresc. poco .... a ... poco*

*p*

*cresc. poco .... a ... poco*

*p cresc.*

(25)

(30)

35

Picc.

Fls.

Obs.

Bsns. Trombones 2-3 *mf*

Cls. 1. *ff*

Cls. 2. *ff*

Cls. 3. *ff*

B. Cl. *ff*

A. Sax 1-2 *ff*

T. Sax. *ff*

B. Sax. Bassoon *ff*

Tpt. 1 *mf* *cresc.* *ff*

Tpts. 2-3 *mf* *cresc.* *ff*

F Hns. 1-2 *mp* *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbns. 2-3 *mp* *mf* *cresc.* *ff*

Bar. 1-2 *mf* *cresc.* *cresc.*

Tb. *mf* *cresc.* *cresc.*

Glock.

Timp. *ff*

S. Dr.

S. cym. Tri. *f*

B. Dr.

85

90

Picc.

Fls.

Obs.

Bsns. Baritone 1-2 *p* *pp*

Cls. 1. *p* *pp*

Cls. 2.

Cls. 3.

B. Cl.

A. Sax 1-2 *mp* *pp*

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2-3

F Hns. 1-2

Tbn. 1 *p* *con sordina* *pp*

Tbns. 2-3 *p* *p* *pp*

Bar. 1-2 *pp*

Tb. *pp*

Glock. *pp*

Timp.

S. Dr.

S. cym. Tri. *mp*

B. Dr.

80

Picc. *p*

Fls. *p*

Obs. *p*

Bsns. *p*

Cls. 1. *p*

Cls. 2. *p*

Cls. 3. *p*

B. Cl. *p*

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1. *con sordina*

Tpts. 2-3 *con sordina*

F Hns. 1-2 *con sordina*

Tbn. 1. *con sordina*

Tbns. 2-3 *mp con sordina*

Bar. 1-2 *mp*

Tb. *mp*

Glock. *p*

Timp.

S. Dr.

S. cym. Tri.

B. Dr.

40

Picc.

Fls.

Obs.

Bsns.

Cls. 1.

Cls. 2. *divisi pp*

Cls. 3.

B. Cl.

A. Sax 1-2

T. Sax.

B. Sax.

Tpt. 1.

Tpts. 2-3

F Hns. 1-2 *con sordina*

Tbn. 1. *con sordina*

Tbns. 2-3 *con sordina*

Bar. 1-2

Tb.

Glock. *ff*

Timp.

S. Dr.

S. cym. Tri. *ff*

B. Dr. *ff*